

# Competition Set Subject Definitions 2019/ 2020



The Definitions below will be what the Competition Secretaries will use to assess if an image meets the Set Subject criteria. They will make every effort to contact the submitter if they feel there is a conflict (The judge will not be asked to make this assessment). This means that you may get another chance to submit images that do meet the criteria

The Definitions consist of a “**Primary Focus**” which is what the set subject concentrates on.

And an “**Emphasis**” which is where in the image the set subject definition is to be found.

## COMPETITION SUBJECT CATEGORIES

- Natural World
- People
- Landscapes
- Architecture
- Action
- Night-Low Light
- Abstract-Experimental
- Closeup-Macro

+ one “Open” competition (PDI & Prints)

Please note here are the subject names that are to be used when uploading PDIs...

Subject	PDI entry label	Print entry label
<b>Natural World</b>	PDI - Natural World	Print - Natural World
<b>People</b>	PDI - People	Print - People
<b>Landscapes</b>	PDI - Landscapes	Print - Landscapes
<b>Architecture</b>	PDI - Architecture	Print - Architecture
<b>Action</b>	PDI - Action	Print - Action
<b>Night-Low Light</b>	PDI – Night-Low Light	Print – Night-Low Light
<b>Abstract-Experimental</b>	PDI - Abstract-Experimental	Print - Abstract-Experimental
<b>Closeup-Macro</b>	PDI – Closeup-Macro	Print – Closeup-Macro
<b>Open</b>	PDI - Open	Print - Open

## Natural World

Photographs whose **primary focus is on fauna or flora** (mammals, birds, fish, insects, plants, etc), and where the **emphasis is on the subject**, rather than its environment

- Examples
  - Fauna or flora (mammals, birds, fish, insects, plants, trees, etc)
- Clarifications
  - Photographs of flowers removed from their growing environment should be entered into “Closeup-Macro”
  - Pictures of captive “wild” animals are admissible but those of pets or farm/domestic animals should be entered into “Open”
  - Submissions to this subject category should be of a documentary character and not semi-abstract or impressionistic images based on natural subjects
  - Closeup-Macro work of natural subjects should be entered into “Macro/Close-up”
  - Textures and photo “frames” used can be other copyright owners work

## People

Photographs whose primary focus is the **human situation**, and where the **emphasis is on the subject**, rather than their environment

- Examples
  - Portraits
  - figure studies and nudes
  - street photography where people are the primary focus
- Clarifications
  - Photographs that include people as secondary elements of Landscape or Architecture scenes, but where those people are not the prime subject matter, should be submitted as “Landscape” or “Architecture”
  - Textures and photo “frames” used can be other copyright owners work

## Landscapes

Photographs whose primary focus is the **natural environment**, where the **emphasis is on the scene itself**, rather than what’s going on in the scene

- Examples
  - Seascapes
  - Rolling hills and forests
  - Trees in fields
- Clarifications
  - Pictures where the primary focus is not the scene itself, (man-made structures, people, animals) should be entered into “Architecture”, “People” or “Natural World” as appropriate
  - Night or Low Light landscape shots should be entered into “Night-Low Light”
  - Textures and photo “frames” used can be other copyright owners work

## Architecture

Photographs whose primary focus is on artificial structures where the emphasis is on the aesthetics of the representation

- Examples
  - Buildings
  - Cityscapes
  - Roads, railways, bridges
  - Industrial structures
  - Street Photography (graffiti)
- Clarifications
  - Street photography where people are the primary focus should be entered into “People”
  - Architecture shots taken at night or in low light should be entered into “Night-Low Light”
  - Textures and photo “frames” used can be other copyright owners work

## Action

Photographs whose primary focus is subjects in action, and the emphasis is on the action taking place.

- Examples
  - Involving people: Sport, Playtime, Dance
  - Involving animals: Agility events,
  - Involving inanimate objects: Balloons popping, water droplets
- Clarifications
  - A general view of players on a field would not meet the criteria (however, someone scoring a goal or making a tackle would)
  - Textures and photo “frames” used can be other copyright owners work

## Night-Low Light

Photographs where the image has been captured under low light conditions with the emphasis on revealing a different appearance or aspect of the subject.

- Examples
  - Night photography
  - Astro photography
  - Indoor low light
  - Light painting
  - Moonlit images
- Clarifications
  - Photographs taken using flash or artificial light to fully illuminate the picture should not be submitted in this category
  - The use of artificial light (for example, “light painting”) to highlight elements of a picture against an otherwise dark background, is permitted

- Textures and photo “frames” used can be other copyright owners work

## Abstract-Experimental

Photographs whose primary focus is on an **original subject that is no longer clearly identifiable** or where it has been used in a new context to express an emotion or an idea which is other than a record of that original subject.

**Experimental images** are those using different techniques to modify an image, in order to give an alternative interpretation of the scene photographed.

- Examples
  - Techniques such as motion or focus blur
  - Multiple exposures or composites of multiple images
  - The use of software post-processing techniques to create new effects
  - Geometric shapes and patterns
- Clarifications
  - When submitting photographs for this subject category, please consider what they depict and not how they were made. A blurry portrait is still a portrait, a landscape with in-camera motion is still a landscape, if they are still readily recognisable as such.
  - Please ensure the images are your own work (no downloaded elements).
  - Textures and photo “frames” used can be other copyright owners work

## Closeup-Macro

Photographs taken at close distances to create emphasis on the subject and/or to show detail or features which would not normally be seen.

- Examples
  - Plants and flowers removed from their original growing environments
  - Close-up details of plants, insects or other species
  - Small human artefacts, inanimate objects or parts thereof
- Clarifications
  - Submissions can be made using non-specialist lenses, extension rings, reversed lenses or specialist macro lenses
  - Textures and photo “frames” used can be other copyright owners work

Approved by committee on

14<sup>th</sup> June 2019